

St. Monica's Episcopal Church

7070 Immokalee Road Naples, Florida 34119

2021-2022 Friends of Music Concert Series

presents

Direct from New York!

“Duetting Sopranos”

featuring

Michelle DeCoste and Amy Suznovich

accompanied by Dr. Ronald Doiron

performing

Familiar Opera Arias and Duets and Songs from Broadway

Sunday, January 23, 2022

4:00 pm

A free-will offering will be received.

A reception for all following the program in the Parish Hall.



Soprano Amy Suznovich is noted for her "impressive vocal range" and has performed the National Anthem for over 500,000 people live in 2021 alone for major league sports teams including Miami Heat, Orlando Magic, Philadelphia Phillies, Boston Red Sox, Miami Marlins, Chicago Fire FC and Fort Myers Mighty Missiles, among others. She was the first recipient of the Deborah Maher Award and received nominations at the Main Street Theatre for Best Leading Actress as Cunegonde in *Candide* and Best Female Solo for her performance of *Glitter and Be Gay*. She performed at the King's Theater in Brooklyn, televised live on EWTN in October 2018, as the Cantor/Soloist for the Silver Jubilee of the *Magnificat* with the Philharmonia Orchestra of New

York and Magnificat Foundation. Her signature repertoire includes Musetta (*La Boheme*), Lucia, Gilda (*Rigoletto*), Konstanze (*Die Entführung aus dem Serail*), and Soprano Soloist for *Carmina Burana* with organizations such as Southern Vermont Lyric Theatre, Hunterdon Symphony, Boheme Opera, George Street Playhouse, and Newtown Chamber Orchestra. Amy is an alumnus of OperaWorks Winter Intensive, a graduate of Ithaca College School of Music, and regularly performs fully improvised musicals online as part of Sotto Voce Musical Improv. She has a thriving private voice studio online, specializing in female singers of all ages. www.AmySuznovich.com

Soprano Michelle DeCoste is a highly sought-after professional soloist specializing in operatic and concert work. She has performed with many regional companies including One World Symphony Orchestra (NY), Albany Symphony (NY), Southern Vermont Lyric Theatre, Barn Opera (VT) and New Rochelle Opera (NY) portraying her signature role of Mimi in Puccini's beloved opera *La Bohème* along with Puccini heroines *Madama Butterfly*, *Tosca* and *Suor Angelica*. Michelle recently debuted with the Bennington Choral Society and Pan Opera Orchestra performing the role of Glauce in Cherubini's operatic masterpiece *Medea*. Michelle has sung in Italy with the Ravello Concert Society appearing in the role of Zerlina in Mozart's *Don Giovanni*; with the Amalfi Coast Music Festival as Lauretta in Puccini's *Gianni Schicchi* and as Norina in *Don Pasquale*. In addition to opera, Michelle enjoys performing contemporary works and musical theatre and was a featured soloist at Merkin Concert Hall (NY) debuting *Two Songs for Soprano* by American Broadway/Theatre composer Jed Feuer (*Big Bang*, *Eating Raoul*). Michelle attended Ithaca College where she earned a Bachelor of Music in Vocal Performance. In addition to her operatic experience, Michelle is thrilled to be invited regularly as a guest National Anthem soloist for professional baseball including the Fort Myers Mighty Missiles, the Philadelphia Phillies, and the Miami Marlins.

